
MYSTATE BANK STUDENT FILM FESTIVAL

JUDGING CRITERIA

JUDGING CATEGORIES

Tasmanian Entrants and Regional Entrants

Films entered by Tasmanian schools / students are judged in the Tasmanian Category.

Films entered by schools and students from outside Tasmania are judged in the Regional Category.

- JUNIOR Kindergarten – Year 2
- PRIMARY Year 3 – Year 6
- HIGH SCHOOL Year 7 – Year 10
- POST YEAR 10 Year 11 & 12, TAFE & University

JUNIOR & PRIMARY CATEGORIES

JUDGING CRITERIA

All entries are to be of original work that has not been previously screened or posted online.

- The film is to be no more than 4 minutes long.
- The film genre is up to you.
- All entries must include the nominated FEATURE ITEM.
- The feature item can either be the main theme of your film or just make a brief appearance - it's up to you as, long as it appears somewhere in your production.

ASSESSMENT CRITERIA (WHAT JUDGES WILL BE LOOKING FOR)

Storytelling

- Does this story have a clear plot line?
(does the film relate a clear journey to conclusion)
- Are the characters interesting?
(are they believable within the genre chosen)
- Is this story easy to follow?
(do the images and sound fit the storyline)

Creativity and Originality

- Is this an original idea?
(you have not seen this before)
- Has the genre chosen been followed?

Audience Engagement

- Does the film engender an emotive audience response?
(are you immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc)
- Is this film thought provoking?
(do you want to talk about the film after its ended)

Technical Quality

- Does the technical quality of the film enhance story?
(are camera shots steady and well framed, does sound enhance emotion, does editing go unnoticed)
- Does the technical quality detract from the story?
(are you jarred away from the story by poor camera work, bad sound, or editing errors)

HIGH SCHOOL CATEGORY

JUDGING CRITERIA

All entries are to be of original work that has not been previously screened or posted online.

- The film is to be no more than 5 minutes long.
- The film genre is up to you.
- All entries must include the nominated FEATURE ITEM.
- The feature item can either be the main theme of your film or just make a brief appearance - it's up to you, as long as it appears somewhere in your production.

ASSESSMENT CRITERIA (WHAT JUDGES WILL BE LOOKING FOR)

Storytelling

- Does this story have a clear plot line?
(does the film relate a clear journey to conclusion)
- Are the characters interesting?
(are they believable within the genre chosen)
- Is this story easy to follow?
(do the images and sound fit the storyline)
- Do the actors add to the storytelling?
(are there consistent performances from actors)
- Is the story consistently told?

Creativity and Originality

- Is this an original idea?
(have you seen this before)
- Has the genre chosen been followed?
- Is the story creatively told?
(through good direction are visual and oral senses sparked throughout the movie)

Audience Engagement

- Does the film engender an emotive audience response?
(are you immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc)
- Is this film thought provoking?
(do you want to talk about the film after its ended)

Technical Quality

- Does the technical quality of the film enhance story?
(are camera shots steady and well framed, does sound enhance emotion, does editing go unnoticed)
- Does the technical quality detract from the story?
(are you jarred away from the story by poor camera work, bad sound, or editing errors)

PLUS

- Is there an attempt to have costumes and set design reflect the genre of the production?
(does the location chosen for filming reflect the storyline. Do costumes and makeup identify character)

POST YEAR 10 CATEGORY

JUDGING CRITERIA

All entries are to be of original work that has not been previously screened or posted online.

- The film is to be no more than 8 minutes long.
- The film genre is up to you.
- Using the Feature Item is only optional for this category.

ASSESSMENT CRITERIA (WHAT JUDGES WILL BE LOOKING FOR)

Storytelling

- Does this story have a clear plot line?
(does the film relate a clear journey to conclusion)
- Are the characters interesting?
(are they believable within the genre chosen)
- Is this story easy to follow?
(do the images and sound fit the storyline)
- Do the actors add to the storytelling?
(are there consistent performances from actors)
- Is the story consistently told?

Creativity and Originality

- Is this an original idea?
(have you seen this before)
- Has the genre chosen been followed?
- Is the story creatively told?
(through good direction are visual and oral senses sparked throughout the movie)

Audience Engagement

- Does the film engender an emotive audience response?
(are you immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc)
- Is this film thought provoking?
(do you want to talk about the film after its ended)

Technical Quality

- Does the technical quality of the film enhance story?
(are camera shots steady and well framed, does sound enhance emotion, does editing go unnoticed)
- Does the technical quality detract from the story?
(are you jarred away from the story by poor camera work, bad sound, or editing errors)
- Is there an attempt to have costumes and set design reflect the genre of the production?
(does the location chosen for filming reflect the storyline. Do costumes and makeup identify character)
- Does the lighting enhance the mood of the scene?
(is there a mood set through a deliberate attempt to place lights to cast shadows or NOT, to enhance the visual image on screen)