

MyStateBank 
**STUDENT
FILM
FESTIVAL**

**MAKE IT
2019
JUDGING CRITERIA**

JUDGING CATEGORIES

Tasmanian Entrants and Regional Entrants

- *Films entered by Tasmanian schools / students are judged in the Tasmanian Category.
 - *Films entered by schools and students from outside Tasmania are judged in the Regional Category
 - Junior (Kindergarten to Year 4)
 - Intermediate (Year 5 – Year 8)
 - High School (Year 9 and Year 10)
 - Post Year 10 (Year 11 & 12, TAFE & University)
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JUNIOR & INTERMEDIATE

JUDGING CRITERIA:

FOR THE JUNIOR & INTERMEDIATE CATEGORIES

All entries are to be of original work that has not been previously screened or posted online.

- The film is to be no more than 4 minutes long.
- The film genre is up to you.
- All entries must include the nominated FEATURE ITEM.
- The feature item key can either be the main theme of your film or just make a brief appearance - it is up to you, as long as it appears somewhere in your production.

ASSESSMENT CRITERIA:

FOR THE JUNIOR & INTERMEDIATE CATEGORIES

(What Judges will be looking for)

- **Storytelling**
 - Does the story have a clear plot line.
(Does the film have a clear journey to conclusion)
 - Are the characters interesting.
(Are they believable within the genre chosen)
 - Is the story easily followed.
(Do the images and sound fit the storyline)
- **Creativity and Originality**
 - Is this an original idea.
(Have you seen this before)
 - Has the genre chosen been followed.
- **Audience Engagement**
 - Does the film engender an emotive audience response.
(Are you immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc.)
 - Is this film thought provoking.
(Do you want to talk about the film after its ended)
- **Technical Quality**
 - Does the technical quality of the film enhance story
(Are camera shots steady and well framed, does sound enhance emotion, does editing go unnoticed)
 - Does the technical quality detract from the story.
(Are you jarred away from story by poor camera work, bad sound, or editing errors)

ASSESSMENT CRITERIA:

FOR HIGH SCHOOL CATEGORY

All entries are to be of original work that has not been previously screened or posted online

- The film is to be no more than 5 minutes long.
- The film genre is up to you.
- All entries must include the nominated feature item (KEY).
- The feature item can either be the main theme of your film or just make a brief appearance - it is up to you, as long as it appears somewhere in your production.

ASSESSMENT CRITERIA:

FOR HIGH SCHOOL CATEGORY

(What Judges will be looking for)

● **Storytelling**

- Does the story have a clear plot line.
(Does the film have a clear journey to conclusion)
- Are the characters interesting.
(Are they believable within the genre chosen)
- Is the story easily followed.
(Do the images and sound fit the storyline)
- Do the actors add to the storytelling
(Are there consistent performances from actors)
- Is the story consistently told

● **Creativity and Originality**

- Is this an original idea.
(Have you seen this before)
- Has the genre chosen been followed.
- Is the story creatively told.
(through good direction are visual and oral senses sparked throughout the movie)

● **Audience Engagement**

- Does film engender an emotive audience response.
(Are you immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc.)
- Is this film thought provoking.
(Do you want to talk about the film after its ended)

● **Technical Quality**

- Does the technical quality of the film enhance story
(Are camera shots steady and well framed, does sound enhance emotion, does editing go unnoticed)
- Does the technical quality detract from the story.
(Are you jarred away from story by poor camera work, bad sound, or editing errors)

PLUS

- Is there an attempt to have costumes and set design reflect the genre of the production.
(Does the location chosen for filming reflect the storyline. Do costumes and makeup identify character)

POST YEAR 10

ASSESSMENT CRITERIA:

FOR POST YEAR 10 CATEGORY

All entries are to be of original work that has not been previously screened or posted online.

- The film is to be no more than 8 minutes long.
- The film genre is up to you.
- Using the Feature Item KEY is only optional for this category.

ASSESSMENT CRITERIA:

FOR POST YEAR 10 CATEGORY

(What Judges will be looking for)

• **Storytelling**

- Does the story have a clear plot line.
(Does the film have a clear journey to conclusion)
- Are the characters interesting.
(Are they believable within the genre chosen)
- Is the story easily followed.
(Do the images and sound fit the storyline)
- Do the actors add to the storytelling
(Are there consistent performances from actors)

• **Creativity and Originality**

- Is this an original idea.
(Have you seen this before)
- Has the genre chosen been followed.
- Is the story creatively told.
(through good direction are visual and oral senses sparked throughout the movie)

• **Audience Engagement**

- Does film engender an emotive audience response.
(Are you immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc.)
- Is this film thought provoking.
(Do you want to talk about the film after its ended)

• **Technical Quality**

- Does the technical quality of the film enhance story
(Are camera shots steady and well framed, does sound enhance emotion, does editing go unnoticed)
- Does the technical quality detract from the story.
(Are you jarred away from story by poor camera work, bad sound, or editing errors)
- Do costumes and set design reflect the genre of the production.
(Does the location chosen for filming reflect the storyline? Do costumes and makeup identify character?)
- Does the lighting enhance the mood of the scene.
(Is there a mood set through a deliberate attempt to place lights to cast shadows or NOT, to enhance the visual image on screen)

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