

# AWARDS & PRIZES



## RECORD-BREAKING PRIZE POOL

This year sees the biggest award offering in the Festival's 16-year history! Brand new awards, new entry categories and a prize pool of \$18,000!

The prizes and prize money for each award will be announced soon!

## TASMANIAN AWARDS

Open to all Tasmanian students (\*25 years and under).

### CATEGORY AWARDS

**Junior Category** (Kindergarten to Year 4)

**Intermediate Category** (Year 5 to Year 8)

**High School Category** (Year 9 to Year 10)

**Post Year 10-University Category**

## MYSTATE AWARD

To the best film awarded to the overall best film of the year.

## PREMIER'S AWARD

The Premier of Tasmania personally judges and awards a film that he considers the most inspiring and thought-provoking film of the Festival.

## BEST SCREENPLAY

All great films begin with a great story. The art of screenwriting is central to filmmaking and so we'll be awarding a prize to this year's best original short film screenplay.

## BEST DRAMA **NEW!**

Tension, excitement, suspense, fear and joy. These emotional experiences can be produced through dramatical stories and sequences. Filmmakers... show us the DRAMA!

## BEST COMEDY **NEW!**

Filmmakers have been making us laugh since the dawn of film.. This genre can be one of the most creative and fun to make with unexpected takes making the final cut! Comedians.. here's your chance to get yourself or your ideas on screen!

## BEST DOCUMENTARY

It can be said that there is no story more fascinating than real life, so budding documentarians will have the chance to show us how it's done!

## BEST ANIMATION

Animated films are one of the most popular film genres in the world, and our filmmakers will have the chance to flex their creative muscles and produce an award-winning animated short film.

## BEST USE OF FEATURE ITEM

HAT. So many interpretations are possible for this year's feature item. So, our judges will recognise the most ingenious, unexpected, creative or clever way the feature item is represented in this year's films.

\*Films in the Junior, Intermediate and High School categories are eligible for this award.

## BEST SOUND DESIGN

Film sound is a critical element of every film—whether it's capturing an actor's voice, designing an inspiring musical score, creating ingenious sound effects or wrangling background noise. In fact, sound is so important in film that we'll be awarding a prize for the best sound design.

## BEST ORIGINAL SONG **NEW!**

Writing a song for a movie can catapult a person into the stratosphere! Think "Let it Go" from Frozen! This award recognises and showcases students' song writing talents.

## BEST ORIGINAL SCORE **NEW!**

Music composers... here's your chance to shine. Music scores enhance the scenes of a movie - imagine Star Wars without the dramatic music behind it! This award recognizes the talents of music composers, and celebrates the important role music plays in film.

## BEST MUSIC VIDEO

No longer just four people singing into a camera, the music video is now a compelling art form in its own right—and perfectly suited to a short format film!

## BEST TV COMMERCIAL **NEW!**

max time limit: 60 seconds

This is a brand new category, introduced to showcase short, sharp, clever tv commercials. The commercial can be about anything you want it to be about. This one's for anyone who wants to dip their toes into advertising... and filmmaking!

## TECHNICAL ACHIEVEMENT

A filmmaker's technical knowledge and skills will set their film apart from the competition. The film judged to have the greatest technical achievement in the Festival will take home this coveted award.

## **JONATHAN DAWSON MOST PROMISING FILMMAKER**

In memory of one of the Festival's most well-respected and endearing judges, Jonathan Dawson, this award recognises the filmmaker that demonstrates great potential in filmmaking.

## **OUTSTANDING TEACHER CONTRIBUTION**

The Outstanding Teacher Contribution will award a cash prize to one hard working teacher who is judged to have provided exceptional support to their students during the filmmaking process.

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## **PEOPLE'S CHOICE AWARD**

Let the people decide! This award will be presented to the film that receives the highest number of online votes from the public.

## **MOST ENGAGING TALENT**

Lights, Camera .... But what about the action? Recognising this important talent, we award the actor who gives the most engaging and overall best performance on screen.

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## **REGIONAL AWARDS**

Filmmakers (25 years and under) entering from NSW, QLD, VIC, SA, WA, NT & ACT are eligible for these major awards.

One winner will be announced for each age-group category.

**Junior Category** (Kindergarten to Year 4)

**Intermediate Category** (Year 5 to Year 8)

**High School Category** (Year 9 to Year 10)

**Post Year 10-University Category**